



GENERAL INFORMATION VENUE	
Venue	NACHTTHEATER SUGAR FACTORY
Capacity	Event 550 / Live show 350 / Theatre (sitting places) 150 / Presentations 125 / Balcony 25
Address	<p>Venue: Lijnbaansgracht 238 1017 PH Amsterdam</p> <p>Office: Korte Leidsedwardsstraat 12 1017 RC Amsterdam Phone 0031 (0)20 627-9992 Fax 0031 (0)20 428-4600 www.sugarfactory.nl</p>

IMPORTANT NOTES	
General	<p>Prohibited use of pyrotechnics and confetti of any kind. Live painting and extreme sport stunts allowed only by agreement to special protocol (available on demand) Use of MP3's under 320 kbit/s is NOT ALLOWED, also not for soundchecks. Only NICHIBAN gaffer tape and in-house gaffer tape allowed (no random solitape!) around the venue. You can purchase this gaffer tape from our tech-crew. It is prohibited to place posters / stickers of any kind anywhere in the venue. If you have publicity material to hang, contact our publicity department (angeliek@publicity.nl)</p>
Times schedule	<p>Due to legal aspects concerning working hours and employee costs, agreed time schedules are not to be exceeded. Time schedule will be set by our production department. Please read and confirm! Standard time for set-up/sound check for main act is 2 hours Standard time for set-up Lights is 1 hour, 2 hours for live bands and complicated programs In case more time is required, expenses will go up hour (€30 per technician and €100 per venue)</p>
Access	There are no parking spots available in front of the venue
WIFI	Wireless internet connection available on demand
LAN Connection	LAN connection near the stage available on demand Connection speed: (max) DOWN: 1MB/sec (max) UP: 100 KB/sec

STANDARD FACILITIES		
Dressingrooms	1	Dressing room with door lock
	1	Shower (not connected to dressing room)
	2	Toilets
Catering	Sugar Factory has no restaurant or kitchen facilities. Limited kitchenette may be used by outside caterers for special programs. Meals can also be ordered from a wide variety of restaurants in the vicinity of the venue.	



TECHNICAL INFORMATION VENUE	
STANDARD TECHNICAL SPECS	
Maximum sound level	105 DBA Please note: limiters will be inserted on outputs if this level is exceeded
Auditorium	12 m x 16 m, grid height 4.75 m
Stage	Back length of stage: 7.50 m
	Front length of stage: 9 m
	Stage width: 4 m
	Stage height from dance-floor: 0.8 m
	No side stage
Power supply	Left stage-staircase width: 1 m
	Right stage-staircase width: 0.90 m
Recording	1 400 Volt 3 phase 25 A
	1 extra 400 Volt 3 phase 63 A (1 week notice excluding power supply house sound & light)
	CEE-form is 3 fase + neutral + earth
	Backline power : 230V
	Transformer 230V to 110V 2000W Max
	Soundcraft 16 channel mixer mixdown to Fostex 2 channel flash disk recorder (recording at additional fee only)
	Extra rental possibilities on demand

STANDARD PA SPECS	
FOH Speakers	4 D&B C7 Subs (Left and right FOH)
	2 JVO 15" flying subs (left and right FOH)
	2 D&B C7 Tops (Left and right FOH)
	2 D&B C6 tops (Left and right ROH)
	3 D&B P1200 Amp's 2 x 600w
FOH Amps	
@ FOH	
FOH Desk	Midas Verona 320 24 Mono / 8 Stereo For more detailed information http://www.midasconsoles.com/verona.html
FOH EQ	32 Channels running from stage to desk Klark Teknik Square ONE
FOH Dynamics	1 Klark Teknik Square ONE dynamics (8 channels)
	2 2 channel dbx 266 XL
FOH Effects	1 Yamaha SPX 990
	1 Lexicon MPX 500
	1 TC Electronics M-one
@ BALCONY	
Balcony Desk	Allen Heath GL2400 24 Channel (http://www.allen-heath.com/US/gl2400.asp) It is located next to the light desk
Balcony Dynamics	1 DBX 266 XL
Balcony EQ	1 Audient
Balcony Effects	1 Lexicon Alex REV



@ MONITORS		
Monitor Desk		GL 2800 M It is located on the left side of the stage
Monitors	6	D&B Max 12
	2	D&B Max 15
	1	18 inch active Sub 500 watt (for Drum fill)
Monitor Amps	4	Crown XLS 602
	1	Crest CC 1800 (for drum fill)
Monitor EQ	2	Audient ASP
	2	BSS Opal 30 band stereo
Monitor Dynamics	1	2 Channel DBX 266 XL Compressor
XLR	32	channels running to FOH desk
	6	Monitor lines returning to stage from Monitor desk
Microphones		A full complement of microphones for bands, speeches presentations etc. including: Shure SM 58, Shure Condenser SM 81, Shure Dynamic SM 57, Shure Beta 58A + receiver (wireless vox), Shure Beta 91 (PCM), Shure Beta 57 A, Shure Beta 58 A, Shure Beta 87, Neumann KMS 105, Sennheiser MD 425 / E602 / E604 / E609 / E606, EV Dynamic N/D 757B, AKG C1000S, AKG C3000B, Audix D3, Samson DI Stereo, BSS Audio AR-33 DI
	2	Shure Beta 58 wireless hand held mics 800MHZ (wireless SM 58)
DI's	6	BSS AR133 + several stereo and other DI-boxes

STANDARD DJ EQUIPMENT		
DJ	2	Technics 1210 MK2 Turntables
	1	CDJ 1000 MK3
	2	CDJ 2000
	1	DJM 800 Dj Mixer
	2	D&B Max 12 monitor speakers
	1	Crown XLS 602
IN HOUSE RENTABLE DJ EQUIPMENT		
DJ	€ 25,00	Technics SL1200
	€ 50,00	CDJ1000 mark3
	€ 60,00	DJM800

IN HOUSE RENTABLE BACKLINE EQUIPMENT		
Drum Kit	€ 107,00	Yamaha 9000 RC: 20 inch kick, 14 inch mount to stand Floor tom, 10/12 deep toms, 14 inch snares, 3 x cymbal stands with Istanbul cymbals + hard ware + Rug
Amps	€ 45,00	Bass Ampeg SVT-450 H
	€ 30,00	Guitar 1 x Fender 65 Twin Reverb
Bands Extras		Sugar Factory has a full range of rentable equipment available on demand



STANDARD LIGHT		
		Lighting grid is designed to fill the needs of bands and theatre alike. Sugar Factory does not allow companies to move or re-hang lights unless by prior agreement with the technical staff and production department that does not compromise other companies using the light grid on the same day.
Lighting Grid/ Rigging		Maximum load (SWL) 50 Kg per meter
Control		Avolights Pearl 2008
Channels	60	Channels 2Kw
	24	Pinspot
	32	PAR 56 Long
	32	PAR 56 Short
	35	PAR 64 Long
	8	500w Fresnel
	4	1Kw Profile
Lights	2	1 Kw PC
	8	Martin Mac 250
	6	Movitec WL 250
Moving Lights	4	Genius motor spots
	16	LED PAR .RGB.
	2	Strobe 1500 Watt (2 Channel DMX-512)
	1	Smoke machine
Effects	1	Hazer
STANDARD VIDEO EQUIPMENT		
		Laptops brought into the venue should have VGA or Composite Out Should you bring your pictures on USB stick, make sure they are already rotated correctly and numbered in order of the presentation. Should you bring your videos on USB stick, make sure they are QuickTime files. Should you bring your videos on DVD, make sure each video clip is a separate chapter.
	1	EDIROL V8 Mixer
	6	Video Beamers 2200 ANSI Lumen with resolution (max) 600x800
	6	1.5m x 2.0m Screens (4 @sides of room & 2 @ stage) Non of these screens are movable
	1	Scan converter (low quality-good for images only, text should be done through a long VGA cable)
	2	DVD player
	1	Preview monitor
VJ		8 i/o Matrix switcher & 6 i/o Matrix switcher.



GENERAL TERMS AND CONDITIONS

Guest List

- The guest-list must be provided in printed format and in alphabetical order
- If the number of guests exceeds 60 people, organizer must supply his/hers own host at the door to handle it

Premises (including dressing rooms, office etc.)

- The organizer is, during the Event period, responsible for supervision and the behavior of all artists and artists guests that are involved in the event
- The use of or distribution of hard drugs in or around the premises is forbidden under law
- Animals excluding "seeing and hearing" guide dogs are not permitted in the venue
- Any breakages of technical equipment, furniture, décor, fixtures, fittings or any other property of the Sugar Factory, on or off stage, directly resulting from a usage by the user or any of the company for a purpose that the equipment etc. was not designed for or by reckless behaviour / operating will be covered in full by the organizer. Additional rules apply for live painting as part of the program in the venue.
- The organizer and all the artists involved must leave the dressing room 30 minutes after their time slot has ended.
- Unless agreed otherwise with production department, forgotten decor & equipment must be picked up within 10 days of the event or it will be either removed from the venue or charged for storage.

Regulations and Licenses

- The organizer must comply with all conditions and regulations by the Fire Authority, Local Authority, the Local Magistrate's Court, or otherwise.
- The organizer must comply with the current Health and Safety at Work Act and the Working Conditions Act. Additional protocol and rules apply for extreme sports as a part of the program in the venue.
- The organizer must supply one chaperone for every 10 children under 16, and ensure that only fit and proper persons are working with children.
- The organizer must not exceed the maximum number of persons agreed for this hire, without written permission from Theatre Sugar Factory, which may be withheld due to Fire Regulations.
- The organizer must keep a register of all their personnel within the building.

Additional Equipment

- No equipment (be it electrical or otherwise) may be brought into, or used, in the theatre without prior agreement or contract with the production manager of the venue.
- All electrical equipment that is brought into the venue must be in good condition and be accompanied, where applicable, by the relevant electrical and safety test certificates.
- All rigging equipment must be accompanied by load test certificates and or be certified by an existing known rigging company.
- All use of set, props, and special effects must be agreed and approved by the venue production manager before commencement of setting up and must have the relevant Fire Safety certificates.
- Anyone wishing to film or record an event may do so only by prior arrangement and contract with the venue.
- Sugar Factory is not responsible for any deliveries or pick up of either decor or equipment brought in by 3rd parties or organizers.

Insurance

- The organizer is responsible for the insurance of its own personnel and property against all risks and fully indemnify the venue against all costs, claims and demands in respect of personal injury or damage to, or loss of, property and any financial or economic loss resulting from anything done or omitted by the user.
- Neither party must do anything on the premises whereby the insurance policy of the other may be invalidated or which may cause an increased premium to become payable.

Cancellation

The venue reserves the right to cancel the booking if any of the conditions of this agreement are not fulfilled.